

Termly overview – Create (Spring Cycle A)

## Lower Key Stage Two

Question	What if wate	er could talk?	
Bible Verse	But whoever drinks from the water that I will give will never be thirsty again. The water that I		
bible verse	give will become in those who drink it a spri	, .	
	John		
Values	Healing, nurture, impression, interpretation, presentation, pride, creativity, peace, beauty		
Outcome	Art gallery sale to raise money for Water Aid (stickers for items sold, ch to 'sell' the		
outcome	artwork, ch to manage the money/donations, ch to have a stall with info about the charity, ch		
	make n		
Visits and	Castleton residential		
Visitors	Artist visit		
English	Narrative – Hilda and the Mountain King		
(core texts	Explanations – The Shirt Machine (Literacy Shed), The Water Cycle		
and genres)	Poetry – Stream School (Poetry Shed)		
<b>U</b> ,	Diaries – Taking Flight (Literacy Shed)		
	Read to Write – Rhythm of the Rain (Narrative setting description)		
Maths	Year 3	Year 4	
	Multiplication and division	Multiplication and division	
	Money	Area	
	Statistics	Fractions	
	Length and perimeter	Decimals	
	Fractions		
Science	None th	nis term	
RE	The journey from life to death 2.5 (Hinduism):		
	Describe Hindu beliefs about the gods and goddesses; Show they understand what happens at		
	Hindu worship in the home or the mandir; Say why it is important for many Hindu people to		
	have a shrine in their home.		
	UC Salvation 2a.5 Why does Easter matter?:		
	Order Creation and Fall, Incarnation, Gospel and Salvation within a timeline of the Bible's 'big		
	story'; Offer suggestions for what the texts about the entry into Jerusalem, and the death and		
	resurrection of Jesus might mean; Make simple links between the Gospel texts and how Christians mark the Faster events in their church communities: Make links between some of the		
	Christians mark the Easter events in their church communities; Make links between some of the stories and toachings in the Bible and life in the world today, expressing some ideas of their own		
	stories and teachings in the Bible and life in the world today, expressing some ideas of their own clearly; Raise questions and suggest answers about how serving and celebrating, remembering		
	and betrayal, trust and standing up for your beliefs might make a difference to how pupils think		
	and live.		
History		nis term	
Geography	Mountains, Rivers a		
····	Describe and understand key aspects of the water cycle; Describe the features of a mountain		
	and how they are formed; Identify the features of a river.		
	<u>Castleton I</u>		
	Use fieldwork to observe, measure, record and present the human and physical features in the		
	local area using a range of methods, including sketch maps, plans and graphs, and digital		
	technologies; Understand geographical similarities and differences through the study of human		
	and physical geography of a region of the United	Kingdom; Know the distribution of natural	
	resources and their impact on economic activity.		
	Grieg's 'In the Hall of the Mountain King' and Handel's 'Water Music'		

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FARNSFIELD ST MICHAEL'S	C OF E PRIMARY SCHOOL	
	Recognise the basic elements of music, in addition to pitch, dynamics and tempo; Comment on	
	similarities and differences in live and recorded pieces of music (including the BBC ten pieces);	
	Compose a short piece of structured music (e.g. equal bar lengths) with up to 3 notes; Use	
	dynamics in their composition (loud and soft)	
Art	Hakusai (Mountains) and Collage/Stained Glass (Rivers)	
	Know that shading creates tone and use it to show light and shadow effects; Know that detail	
	can be added to create effect; Select different materials to create a specific outcome; Use	
	sketchbooks to record observations and revisit ideas; Know that there are a wide range of paint	
	types and techniques; Know that colours can be mixed and matched for a specific purpose; Use	
	light and dark within painting and begin to explore complimentary colours; Know that brush	
	techniques can create different effects and use them to create shapes, textures, patterns and	
	lines; Create different textures and effects with paint; Work in the style of a selected artist (not	
	copying.); Use inspiration from famous artists to replicate a piece of work; Express an opinion on	
	the work of famous, notable artists and refer to techniques and effect; Create different effects	
	and details by combining different materials; Learn and practise a variety of techniques, e.g.	
	overlapping, tessellation, mosaic and montage.	
D&T	Designing and making pizzas (for Art Gallery)	
Dai	Know that food is grown in the UK, Europe and wider world; Know that food is grown (such as	
	tomatoes, wheat and potatoes), reared (such as pigs, chickens) or caught (fish); Use a range of	
	techniques such as peeling, chopping, slicing, grating, mixing, and spreading; Plan, prepare and	
PE	make a savoury food/meal using a range of techniques learnt.	
PE	Dance Create different movements to represent particular moods or trigger words such as 'heavy' a	
	Create different movements to represent particular moods or trigger words such as 'heavy' or	
	'light'; Work with a group to set up mats on the floor; Create dance phrases to communicate	
	ideas; Use counts to keep in time with a group and the music; Observe and provide feedback on	
	their own and classmates' performance.	
	<u>Handball</u>	
	Find space on the pitch; Catch a medium/large ball using the 'W' technique; Pass a ball with	
	control using both hands and feet; Work as part of a team and contribute ideas; Understand	
	game rules and follow them; Begin to show a basic understanding of strategies.	
	<u>Tri Golf</u>	
	Strike a small ball with a club showing control and accuracy.	
	Curimming (VA anks)	
	Swimming (Y4 only)	
Computing	Delivered by external provider. Online Safety	
computing	To know what makes a safe password; To learn methods for keeping passwords safe; To	
	understand how the Internet can be used in effective communication; To understand how a	
	blog can be used to communicate with a wider audience; To consider the truth of the content of	
	Websites; To learn about the meaning of age restrictions symbols on digital media and devices	
	Spreadsheets	
	To use the symbols more than, less than and equal to, to compare values; To use 2Calculate to	
	collect data and produce a variety of graphs; To use the advanced mode of 2Calculate to learn	
	about cell references	
	Touch Typing	
	To introduce typing terminology; To understand the correct way to sit at the keyboard; To learn	
	how to use the home, top and bottom row keys; To practise typing with the left and right hand.	
PSHE/RSHE	<u>RSHE – Families and Marriage</u>	



MFL

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MICHAEL'S	C OF E PRIMARY SCHOOL
	Know that through the love, care and nurturing of those we live with many people are given the
	security of the gift of family.
	Know that there are many different types of happy caring families where children have good
	childhoods.
	List the places that people can go to for help and get support whenever relationships in families,
	with friends online or with strangers make them feel lonely, unhappy, pressured or
	uncomfortable.
	Know that marriage is a formal and legal commitment which is intended to be lifelong.
	Know that relationships can bring us joy and they give us meaning. They are good for us;
	through our relationships we learn who we are, how to be less selfish and how to think of
	others.
	Know that for most Christians and people of other faiths and beliefs there is often a special
	ceremony of promises and rituals to mark marriage.
	<u>PSHE – HeartSmart</u>
	Too Much Selfie Isn't Healthy!
	Recognise and respond appropriately to a wider range of feelings in others.
	Recognise what constitutes a positive, healthy relationship and develop the skills to form and
	maintain positive and healthy relationships.
	Understand how important friendships are in making us feel happy and secure, and how people
	choose and make friends.
	Know that they have different kinds of responsibilities, rights and duties at home, at school, in
	the community and towards the environment; to continue to develop the skills to exercise these
	responsibilities.
	Know about people who are responsible for helping them stay healthy and safe; how they can
	help these people to keep them healthy and safe. PSHE
	Work collaboratively towards shared goals.
	Develop strategies to resolve disputes and conflict through negotiation and appropriate
	compromise and to give rich and constructive feedback and support to benefit others as well as
	themselves.
	The responsible use of mobile phones: safe keeping (looking after it) and safe user habits (time
	limits, use of passcode, turning it off at night etc.
	Don't Hold On To What's Wrong!
	Recognise what they like and dislike, how to make real, informed choices that improve their
	physical and emotional health, to recognise that choices can have good and not so good
	consequences.
	Know how to recognise bullying and abuse in all its forms (including prejudice-based bullying
	both in person, online and through social media.
L	<u>French – Salut!</u>
	Sing along and do the actions to a French song, with a visual aid.
	Recognise most of the French body parts when they're spoken.
	Read the numbers 11-20 with some assistance.
	Accurately say the name of the month of their birthday when given a visual prompt.
	Understand the difference between singular and plural.